

Tres piezas para clarinete y piano - I

Musical score system 1 (measures 20-25):

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measure 20 starts with *mf*. A long slur covers measures 20-25. Measure 25 ends with a trill marked "- 1/4 T".
- Pno.:** Grand staff. Measure 20 starts with *mf*. Measure 25 ends with a trill marked "- 1/4 T".
- Annotations:** An *8vb* marking is present in the piano part at measure 20. A *Loco* marking is present in the piano part at measure 25.

Musical score system 2 (measures 26-31):

- B♭ Cl.:** Treble clef. Measure 26 starts with a slur. Measure 31 has a trill marked "- 1/2 T".
- Pno.:** Grand staff. Measure 26 starts with a slur. Measure 31 has a trill marked "- 1/2 T".
- Annotations:** "loco" markings are present in the clarinet part at measures 28 and 31. "golpear cuerpo de piano" is written above the piano part at measure 30. An *8vb* marking is present in the piano part at measure 26.

Musical score system 3 (measures 32-37):

- B♭ Cl.:** Treble clef. Measure 32 has a slur and "loco" marking. Measure 33 has a trill marked "- 1/2 T".
- Pno.:** Grand staff. Measure 32 starts with *mf-*. Measure 33 has a trill marked "- 1/2 T".
- Annotations:** "rit. →" and "→ ♩ = 90" markings are present above the clarinet part. "A tempo ♩ = 100" is written above the piano part. *8va* marking is present in the piano part at measure 35. *mf-* and *p* markings are present in the piano part. A *Loco* marking is present in the piano part at measure 35. An *8vb* marking is present in the piano part at measure 32.

40

B♭ Cl. *loco* - 1/2 T - 1/4 T - 1/2 T - 1/2 T - 1/2 T

Pno. *8vb*

47

B♭ Cl. *f* +1T - 1/2 T

Pno. *f* *8vb*

55

B♭ Cl. - 1/4 T *mf*

Pno. *mf* *8vb*

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4

Musical score for measures 61-66. The B♭ Clarinet part features a continuous eighth-note melody with dynamic markings *f* and *- 1/4 T*. The Piano accompaniment includes a bass line with triplets and chords, marked with *f* and *(8vb)*.

Musical score for measures 67-72. The B♭ Clarinet part includes a ritardando (*rit.*) and a tempo change to *A tempo* with a new tempo marking of 100 (♩ = 100). The Piano accompaniment features complex rhythmic patterns, including a 5/16 measure, and dynamic markings *mf*, *p*, and *mp*. Performance instructions include *loco* and *8va*.

Musical score for measures 73-78. The B♭ Clarinet part features eighth-note runs and chords, marked with *3* and *8*. The Piano accompaniment includes chords and bass lines with triplets, marked with *3* and *(8vb)*.

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77

B♭ Cl. *mf* *loco* *- 1/2 T* *loco* *- 1/2 T* *loco* *- 1/2 T* *loco* *f* *+1T*

Pno. *mf* *f*

Loa **Loa* **Loa* **Loa* ***

8^{vb}

85

B♭ Cl. *+1T* *loco* *- 1/2 T*

Pno. *mf*

Loa ***

8^{vb}

rit. → → ♩ = 94

A tempo
♩ = 100

92

B♭ Cl. *mp* *f* *rit.* → → ♩ = 56

Pno. *mp* *f*

Loa **Loa*

8^{vb}

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6 *A tempo*
♩ = 100

B♭ Cl. 98 *ff* - 1/4 T - 1/2 T *loco*

Pno. 98 *ff*

8^{vb} **loco*

B♭ Cl. 104 ♩ = 90 & rit. → *A tempo* ♩ = 100 - 1/4 T - 1/4 T

Pno. 104 *8va*

(8^{vb}) **loco* **loco* **loco* **loco* **loco* **loco*

B♭ Cl. 110 ♩ = 90 & rit. → ♩ = 95 ♩ = 86 & rit. → *loco* - 1/2 T - 1/3 T - 1/3 T

Pno. 110 *8va*

(8^{vb}) **loco* **loco* **loco* **loco* **loco* **loco*

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A tempo
♩ = 100

B. Cl. *mf+* *8va* *+1T* *8va* *+1/2 T* *ff+* *Glissando*

Pno. *116* *como escrito/aplicando postura M.S.P.* *mf* *ff+* *15ma* *8va* *3* *3* *3* *8vb* *3* *3* *3* *8vb*

(Tocar teclas blancas intermedias con palma y levantar)